

# Southern Accents

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## INSPIRING ROOMS

our annual  
design  
awards

# second runners-up

## LIVING ROOM



The wallpaper was the starting point for this double-parlor living room in an early 19th-century home in Providence, Rhode Island. Designer **Sheri Mattiucci** of Massachusetts chose it for its fluid scene of birds and flowering trees, along with the colors, which led to her fabric selections.

Even though Mattiucci gave the space a makeover, she set out to convey an “old-world, collected, layered, been-there-forever feel,” incorporating antiques, such as the clients’ collections of scrimshaw and

jewel-toned inkwells, as well as family portraits.

“I think that if you’re going to do traditional design successfully, it has to be boldly executed, as it is in this room,” says judge Lydia Somerville.

## BATH

Glamorous, feminine, and luxurious, this master bath in Chicago is a nod to the late 19th-century Beaux Arts apartments of Paris. Chicago designer **Jessica Lagrange** relied on marble slab, antiqued mirror, and a bronze Alberto

Giacometti-inspired stool at the vanity to transport this room to another era.

“We wanted to speak of timeless luxury, of comfort, of pampering yourself,” says Lagrange. The biggest challenge was to establish the look of a time gone by in new construction. The client can now enjoy the latest technology while surrounded by “luxurious light fixtures, muted finishes and colors, and faux age,” she says.



## KITCHEN

This modern kitchen from Atlanta designer **Sue Wislar** is all about clean—in its lines, light, and layout. Because the room encompasses only 230 square feet, Wislar used stainless steel appliances and mirrored surfaces throughout to reflect light and give the impression of a larger space.

Wislar was drawn to the playfulness and charm of the 24-inch charger on the wall between the glass cabinets and used it as the starting point for the color palette: The walls are a crisp apple green, chosen by the client’s 8-year-old granddaughter, and the granite countertops are a quiet Kashmir white, so as not to compete with the other elements. Wislar recalled the heritage of this ‘50s ranch with retro elements such as an Italian handblown glass fixture above the island and Murano glass pendants over the sink.



## OUTDOOR ROOM

“King of the world” is what designer **Angie Thornbury** of Los Angeles wants you to feel like when you step onto this promontory site with a 320-degree view of the Los Angeles basin, from downtown to the ocean.

The curved shape of the lot inspired a yachtlike deck, complete with a fire pit and sculptural white furniture. And the neutral color palette called for an assortment of natural materials: smooth sand stucco, wood, and high desert natural stone. “I am impressed by the way the grass surrounding the pool is incorporated with the hardscape,” says judge Cyndi Haaz. The grass border makes the pool seem more extensive, despite the fact that Thornbury actually decreased the size of the pool to accommodate the kitchen, bar, trellised dining area, and built-in seating with umbrellas.

