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# Interiors

CHICAGO

## INSIDE OUT

THE SUMMER ISSUE



OUTDOOR LIVING WITH ZACHARY A. CULLITON QUINN & MARIANI  
DESIGN DESTINATIONS: LOCAL PROS' SECOND-HOME PROJECTS

INSIDE WHEELER KEARNS' LA

MILAN SCOOP FROM SNAIDERO  
REALITY CHECK WITH LUKAS MACHY & KAREN HERGENROTHER

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refined haystack



**MAKING ROUNDS**  
From top: Curved sofas by Holly Hunt circle the family room while floor lamps and swivel chairs by A. Rudin add symmetry; the living room's linen blue sofa connects with the over-hearth artwork, while pops of red play in the accessory department.

## A HOUSE OF A DIFFERENT COLOR

Jessica Lagrange updates a Gold Coast pied-a-terre, giving her clients a new, much more colorful life in the city.

By Andrea Mills | Photography by Nathan Kirkman

For most designers, snagging a dream client and a dream project at once is like winning the lottery. And when a local couple turned to Jessica Lagrange to overhaul their Gold Coast pied-a-terre, she knew right away that she had hit the jackpot. "Both of them were intimately involved and thoroughly enjoyed the design process," says Lagrange. "They listened to us and let us push their boundaries—plus, they CONTINUED...



“It was all about aesthetics, entertaining and creating a comfortable place that was completely different from what they were accustomed to,” says Lagrange.



**STARTING POINT**  
From left: A view into the living room, which looks out over the lake; an art deco cabinet with an antique silk rug and a high-gloss navy wallcovering by Phillip Jeffries greet guests in the foyer.

...CONTINUED were wonderful to work with!”

The homeowners purchased the 3,700-square-foot condo to avoid the frustrating city-to-suburb commute, and for the convenient, central location that allowed them to accommodate visiting extended family. The lake view and leafy neighborhood sold them, but the dated interior? Not so much. They were looking for a contemporary city condo, something different from the traditional style in their other residences. Enter Lagrange, who helped them realize their vision by both listening and guiding.

The floor plan stayed the same for the most part, but the kitchen and bathrooms were gutted and refreshed with white lacquer cabinets, honed quartzite backsplash and countertops, and concealed appliances. The traditional fireplace was redesigned with an onyx and walnut surround. The majority of the finishes were updated, and the furnishings were chosen specifically for the space—save the one piece they brought with them, an antique Asian screen. The blues and reds of the screen were the inspiration for the color palette that is referenced throughout, primarily the showstopping entryway that features a high-gloss navy wallcovering.

Yet, even a dream project comes with challenges. In this case, there was the desire for a large movie wall in a family room that was all windows and round, due to an architectural glass turret. Lagrange swiftly solved the problem by

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**MASTER CHEF**

From top: Calming neutral tones, such as Naya Romanoff's creamy wallcovering, were used in the master bedroom, evoking comfort and a feeling of escape for which the homeowner was looking; the kitchen is more contemporary, with clean, white cabinetry and stainless steel accents.

...CONTINUED mounting a television on an inner wall and dropping a large projection screen from the ceiling. A variety of seating was added for visual interest and to make it easier to rearrange when they entertain large groups.

The other issue was figuring out what the homeowner's definition of contemporary was. "Every project is unique because it's all about what the client wants," says Lagrange. "Contemporary is a broad term and means many things to many people." To her client, contemporary was not steel, glass and leather. It was much warmer, with an art deco influence and clean, traditional lines. Rectilinear shapes are played up with trimmed walls and the tiered, geometric ceiling in the entryway.

The clients were most concerned about having a fun, familycentric getaway, according to Lagrange: "It was all about aesthetics, entertaining and creating a comfortable place that was completely different from what they were accustomed to." Since they moved in, the homeowners both admit that they are now spending more time in the city and, thus, more time with family. If that's not proof of a dream outcome, we don't know what is. ■

